

FY19 Frequently Asked Questions for Individual Artists

Q: How many grants are awarded?

A: Three (3) Individual Artist Grants are awarded every year. If applicants do not score high enough, no Individual Artist Grants may be awarded.

Q: What happens in between February and April?

A: The Grants Committee and Review Panel review grant applications in preparation for Grants Day.

Q: Do you fund projects that have already been started?

A: Yes, so long as the project is completed and presented within the grant award period.

Q: Do you have examples of past grants?

A: The Grants Office has applications that were submitted, but does not keep the projects funded by the grant.

Q: Should we know where we will show our work when we apply for the grant?

A: It is best to show on your grant application that you have at least approached or identified a place to show your work.

Q: What makes an application stand out?

A: Succinct applications that are well-organized and well-written stand out. The budget should be appropriate and the artist should demonstrate that the proposed project is planned well and will be executed during the grant period.

Q: Are the kinds of proposed projects broad?

A: Yes. Proposals range from the visual to the literary arts, focus on different cultures, and address different community needs.

Q: Can the art project include public participation to create it?

A: Yes.

Q: Does the County keep the finished project?

A: No. The work is property of the artist.

Q: How does an artist evaluate the success of a book?

A: The artist should evaluate the entire project of producing the book and the success of the events surrounding it.

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Q: If an artist has lived in Arlington County for years and must leave the United States for a few months during the grant period, does that affect the artist's residency?

A: No. So long as the artist provides proof of residency for at least one year prior to the Grant Application deadline, he or she will be considered eligible.

Q: Can I apply for a project involving other artists?

A: Yes. However, the applying artist must be the lead on and managed the proposed project.

Q: Can two funded artists help each other with their projects?

A: Yes. However, the projects must be two separate projects.

Q: Do applicants usually go to Grants Day?

A: Some applicants attend, but most do not. Everyone is welcome and encouraged to attend.

Q: Can an applicant make a case for him or herself at Grants Day?

A: No. Applicants may only observe Grants Day. They will not be asked questions or invited to participate in the Review Panel's discussion.

Q: How soon can an artist apply again if they are not awarded a grant?

A: An artist may apply again the following year.

Q: How do we give work samples?

A: The Individual Artist Grant Application provides five (5) fields for links to work samples. Work samples will only be accepted digitally through the links.

Q: Is it appropriate to show the work of other artists collaborating on the project?

A: Yes. However, use discretion as the work of the artist applying for the grant is important.

Q: Is the Individual Artist Grant considered taxable income?

A: Yes. The cash award of \$5,000 is taxable income.

Q: Can project income include personal income?

A: Yes. But, only the personal income directly spent on the project.

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Q: Can I also include a company's logo on the work?

A: It depends on the project and where it will be installed or displayed. If you are proposing a public art project, you need to contact Angela Adams, Public Art Director, at aadams@arlingtonva.us before you apply for a grant.

Q: Can a company logo go on public art?

A: Contact Angela Adams, Public Art Director, at aadams@arlingtonva.us for details about the Public Art Policy and Arlington County Policies governing public art.

Q: What does a public presentation consist of?

A: This depends on the type of project you do and is left up to the artist. The only stipulation is that the presentation must directly the public.

Q: Does the artist present the process or the product?

A: The final product must be publicly presented. Whether or not the process is publicly presented as well is up to the artist.

Q: Does the County provide or select the audience?

A: No, the County does not provide or select the audience for the public presentation.

Q: If my art was displayed in a publicly restaurant within the last three years, does that count towards the eligibility requirement of having my work displayed at least twice in the last two years?

A: Yes.

Q: Do two exhibits of the same work in the last three years count towards eligibility of having my work displayed at least twice in the last three years?

A: Yes.

Q: Can you exhibit the work in the same place during the last three years?

A: Yes.

Q: Does a magazine article count as having my work publicly displayed?

A: No. An exception is if the published article was a work of fiction or prose and you are a literary artist.

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Q: If I print my art on t-shirts and sell them, is that exhibiting them?

A: No.

Q: What artistic mediums or disciplines are considered for funding?

A: All artistic mediums and disciplines are considered for funding.

Q: Does the County show the funded project for the artist?

A: No. It is the responsibility of the artist to publicly present the project.

Q: Do flyers count to fulfill eligibility requirements?

A: No. Unless the flyers were part of an artistic project the artist did, they do not count towards eligibility.

Q: How many projects can an artist submit?

A: An artist may submit one project to be considered for funding.

Q: Can other grants be included towards the project income?

A: Yes.